besta

A show by Victoria P. Miranda

the colectivo

www.victoriapmiranda.com

THE Colectivo is the choreographic work of Victoria P. Miranda in a medium / large format in collaboration with young dancers and choreographers.

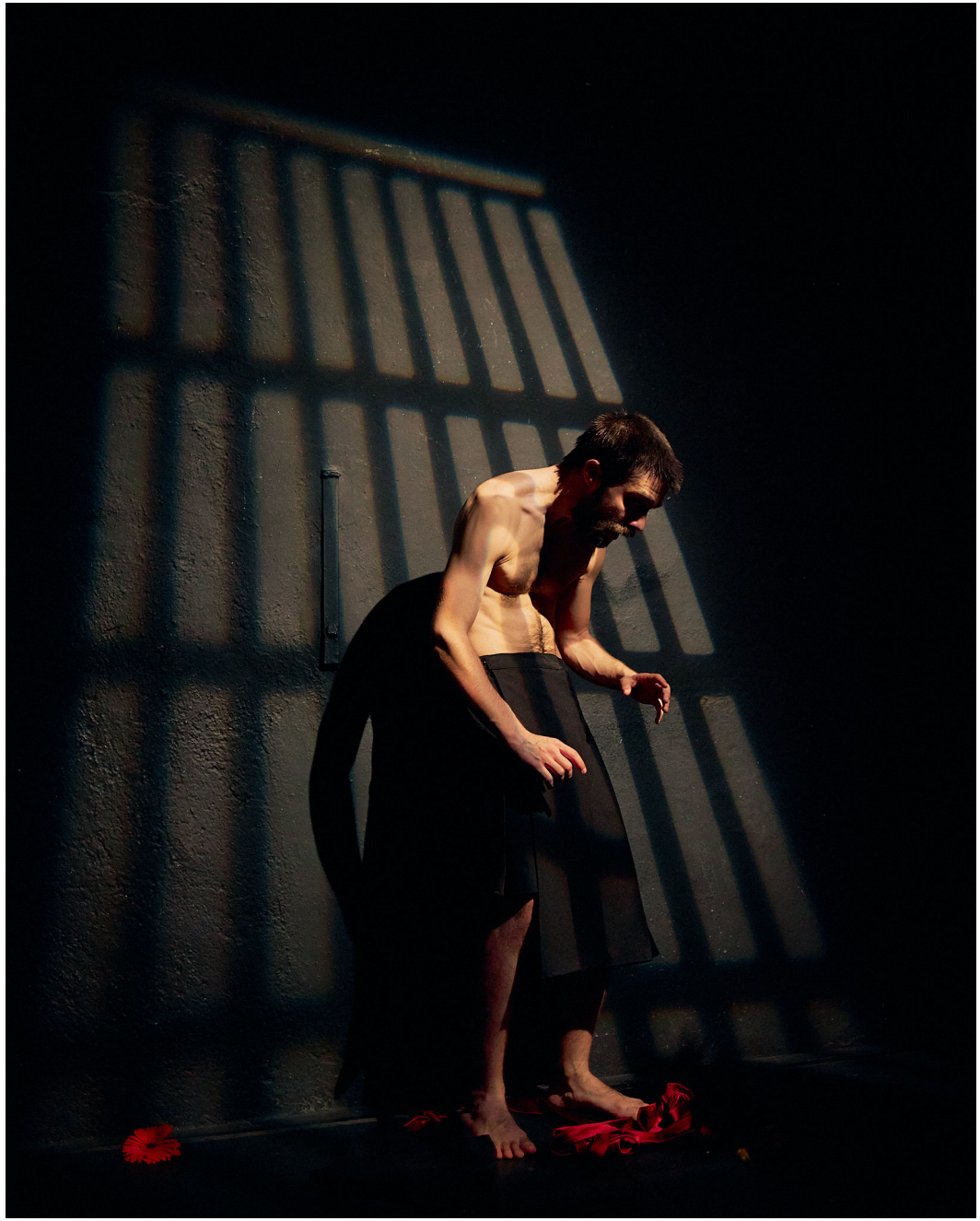
Besta is her first project, premiered on October 24 and 25, 2020 at La Nave de Cambaleo in Aranjuez within the **Surge Madrid Festival's program**.

Besta:
A choreographic piece, disciplined, extreme, curious, different and strange at the same time.

I would like to break down the barriers of bodily expression, physical resistance, mute presence, risk, pain and abandonment in post of a performance beyond theater and dance in the field of ritual coven, of the cathartic invocation of a divine-human-animal mixture that shocks and has no logical explanation.
Victoria P. Miranda

Creation, direction and chorography: **Victoria P. Miranda**
Performers: **Ana Fernández, Carla González, Lucía Montes, Raúl Pulido and Jerónimo Ruiz**
Dramaturgy: **Carmen Werner**
Lighting design: **Olga García**
Costume design: **Matías Zanotti**
Photography: **Danilo Moroni and Juan Carlos Toledo**
Colaborators: **Provisional Danza and Galicia Danza Contemporánea**
With the support of: **Compañía Nacional de Danza and Centro Coreográfico Canal**

That eye did not seem to see.
But he was there, looking at me.
Dull, meaningless.
Eye of a dead dog.
Of thing that God has not created.
unpublished.
Of beast Líber Falco



"An absent humanity out of the way."
Emma Dante

VICTORIA P. MIRANDA

Choreographer, dancer, creator and professor.

She has a master's degree in Performing Arts from the Rey Juan Carlos University of Madrid, a Bachelor of Contemporary Dance Pedagogy from the María de Ávila Superior Dance Conservatory of Madrid, Centro de Danza Contemporánea CNDC L'Esquisse, Angers - France and in Cunningham Technique with Merce Cunningham in New York, in addition to training with a multitude of courses and workshops.

She dances and choreographs her own works and for DAR in Saint Petersburg, Prague School Dance, Festival Trayectos Zaragoza, Professional Council of Alicante, School 180, National Company of Costa Rica, SODRE Conservatory of Montevideo, Dantzaz Company, CSDMA, Professional Conservatory of Burgos, University of Xalapa in Mexico, Carmen Werner, among many others.

Invited professor to give workshops at The Place School in London, Marameo School in Berlin, Henny Jurriens Foundation in Amsterdam, Staatstheater Kassel, Tanzhaus- Düsseldorf, Cocoon Dance Company, Linga company, Cooperative Maura Morales, Erick Trotier Dance Collective, Genossenschaft Konzert und Theater St.Gallen, Provisional Danza, Compañía Megalo, Compañía 10 & 10, Compañía Nacional de Costa Rica. Marta de la Vega, Carmen Senra, Dance 180 Degrees (Madrid), Catholic University of Murcia, Nunart (Barcelona), Descalzinha Dance. And for other entities in Maracaibo (Venezuela), Mazatlán and Xalapa (Mexico), Bogotá, Pereira, Cartagena de Indias (Colombia), Brasilia, Sao Paulo, Goiania, Florianopolis, Natal, Salvador de Bahia (Brazil), Tokyo (Japan) , La Paz, Cochabamba (Bolivia), Vancouver (Canada), Corfu (Greece) and Costa Rica.