TOUCHÉ
VICTORIA P. MIRANDA
www.victoriapmiranda.com
Photo Manu Lago · Danza no claustro · Sólodos

You got me! That is another point for you!

It is used to recognize a blow in fencing or the success or adequacy of an argument, a accusation, or an ingenious point.

And if it's not me . . . who are we looking for? Are we all impersonal?
I'm afraid you know who I am
and can you touch me!

Creation, choreography and performer: **Victoria P. Miranda**
Costume: Truncados
Photography: Spiros and Manu Lago · Sólodos.
Music: Ben Frost, Olafur Arnalds, Ottis Redding

Solo **created** to street and unconventional spaces.
Premiered in Greece at One Small Festival, july 2015.
Performed in Barcelona, Ourense, Brazil, Costa Rica, Greece. . .

SÓLODOS
EnDANZA

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VICTORIA P. MIRANDA
Choreographer, perfeormer, creator and teacher.

She holds a Masters in Performing Arts from the Rey Juan Carlos University of Madrid, a degree in Contemporary Dance Pedagogy from the María de Ávila Superior Dance Conservatory in Madrid, a CNDC L Esquisse Contemporary Dance Center, Angers-France and in Cunningham Technique with Merce Cunningham in New York, in addition to training with many courses and worskshops.

She dances and choreographs her own works and for DAR in St. Petersburg, Prague School Dance, Festival Trayectos Zaragoza, Professional Council of Alicante, School 180, National Company of Costa Rica, SODRE Conservatory of Montevideo, Company Dantzaz, CSDMA, Professional Conservatory of Burgos, University of Xalapa in Mexico, Carmen Werner, among many others.

Guest professor to teach workhops at The Place School in London, Marameo School in Berlin, Henny Jurriens Foundation in Amsterdam, Staatstheater Kassel, Tanzhaus- Düsseldorf, Cocoon Dance Company, Linga company, Cooperative Maura Morales, Erick Trotier Dance Collective, Genossenschaft Konzert und Theater St. Gallen, Provisional Danza, Company Megalo, Company 10 & 10, National Company of Costa Rica. Marta de la Vega, Carmen Senra, Danza180 Grados (Madrid), Catholic University of Murcia, Nunart (Barcelona), Descalzinha Danza. And for other entities in Maracaibo (Venezuela), Mazatlan and Xalapa (Mexico), Bogotá, Pereira, Cartagena de Indias (Colombia), Brasilia, Sao Paulo, Goiania, Florianopolis, Natal, Salvador de Bahia (Brazil), Tokyo (Xapón) , La Paz, Cochabamba (Bolivia), Vancouver, (Canada), Corfu (Greece) and Costa Rica.